

ANDREA CHARISE, PhD

Associate Professor and Associate Chair-Research, Department of Health and Society
University of Toronto Scarborough

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OVERVIEW

Andrea Charise, PhD, is Associate Professor and Associate Chair-Research in the Department of Health and Society at the University of Toronto Scarborough. In addition to recognition for her work in literary studies (including the John Charles Polanyi Prize), Charise has twenty years' work experience as a health researcher (primarily in geriatrics, the care of older people). Her award-winning research and creative activity is externally funded by agencies including SSHRC, CIHR, New Frontiers in Research Fund, and Canada Council for the Arts. She has published in an interdisciplinary range of peer-reviewed venues including *Academic Medicine*, *Journal of Medical Humanities*, *Advances in Health Science Education*, and *English Literary History*. She is the author or editor of two recent books: *The Routledge Companion to Health Humanities* and *The Aesthetics of Senescence* (a finalist for the British Society for Literature and Science's Book Prize). In 2022 she received UTSC's Research Recognition Award for newly tenured faculty.

As the founding supervisor of Canada's first undergraduate program in Health Humanities (scopelab.ca), Charise brings practiced, collaborative, internationally-recognized leadership to innovative research and public-facing knowledge translation at the intersection of arts, health, and community wellness. An accomplished educator, in 2020 she received one of four University of Toronto Early Career Teaching Awards for "exceptional commitment to student learning, pedagogical engagement, and teaching innovation." She is the curator of *The Resemblance Project*, a multi-award-winning intergenerational digital storytelling initiative (resemblanceproject.ca), and is Principal Investigator of "FLOURISH: Community-Engaged Arts for Social Wellness" (flourishcollective.ca): an interdisciplinary, community-engaged research cluster dedicated to advancing creative arts engagement across the lifecourse. Beyond academia, Charise is a studio-based ceramics artist and end-of-life doula.

EDUCATION

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|------|--|
| 2021 | Ontario College Certificate in Ceramics , Haliburton School of Art + Design
Fleming College, Canada <ul style="list-style-type: none">○ <i>Recipient of the 2022 Ceramics Award for highest overall grade in Certificate Program</i> |
| 2013 | Ph.D, English (with collaborative program in "Healthcare, Technologies, and Place") ,
University of Toronto, Canada |
| 2005 | M.A., Theory and Criticism , University of Western Ontario, Canada |
| 2003 | B. Arts.Sc., Bachelor of Arts and Science (Comb. Hons. Comparative Literature, <i>summa cum laude</i>) , McMaster University, Canada |

CURRENT ACADEMIC EMPLOYMENT

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|----------|--|
| 07/2022- | Associate Chair - Research, Department of Health and Society , University of Toronto Scarborough (UTSC) <ul style="list-style-type: none">○ <i>Includes occasional role as Acting Chair, Department of Health and Society</i> |
| 07/2020- | Associate Professor, Department of Health and Society , UTSC <ul style="list-style-type: none">○ Program Supervisor, Minor Program in Health Humanities (05/2017 – 06/2021) |

- Sabbatical leave: 07/2021-07/2022
- 07/2020- **Graduate Faculty**, Department of English, University of Toronto

Cross-Appointments

- 10/2020- **Scientist, The Wilson Centre for Research in Education**, University Health Network and Faculty of Medicine, University of Toronto
- 07/2020- **Associate Professor, Department of Psychiatry** (Division: Psychotherapies, Humanities, and Education Scholarship), Faculty of Medicine, University of Toronto
- 07/2014- **Core Faculty, Collaborative Graduate Program in Women's Health**, Women's College Research Institute, University of Toronto

PAST POSITIONS HELD

- 07/2017- **Assistant Professor, English and Interdisciplinary Center for Health & Society (ICHS)**,
07/2020 University of Toronto Scarborough
- 04/2017- **Assistant Professor, Department of Psychiatry** (Division: Psychotherapies, Humanities, and
2020 Education Scholarship), Faculty of Medicine, University of Toronto
- 07/2014- **Assistant Professor, Health Studies Program**, Dept. Anthropology, University of Toronto
07/2017 Scarborough, Canada
- 07/2014- **Associate Faculty**, Graduate Dept. English, University of Toronto
07/2020
- 2013-14 **Postdoctoral Fellow-in-Residence**, Obermann Center for Advanced Studies, University of
Iowa, USA

RESEARCH AND TEACHING INTERESTS

Health Humanities; arts-based health research methods; age studies; intergenerational storytelling; community engagement; publically-engaged scholarship; digital humanities (emphasis: digital storytelling); narrative medicine; English literature; interdisciplinary research; postsecondary pedagogy.

OTHER SIGNIFICANT RESEARCH AFFILIATIONS

- 2020-2023 **Principal Investigator, FLOURISH: Community-Engaged Arts and Social Wellness**, Cluster of Scholarly Prominence, University of Toronto Scarborough (\$528,440)
 - *I lead a multidisciplinary team of 10 faculty researchers, 3 postdoctoral fellows, and 11+ trainees (undergraduate and graduate). See flourishcollective.ca*
- 2020-2023 **Faculty Co-investigator**, The Clinical Psychology Research and Evaluation Cluster (CREC), Clusters of Scholarly Prominence, University of Toronto Scarborough (\$600,000)
- 2015 - 2021 **Associate Researcher**, Ageing+ Communication+ Technologies (ACT) Project, Concordia University, Canada (\$2.99 million SSHRC Partnership Grant).

RESIDENCIES (2)

- 2022 **Biophilium Artist-in-Residence: MORTEM**. Ayatana Artists' Research Program. November 14-25. Chelsea, QC, Canada.

Biophilium Artist-in-Residence. Ayatana Artists' Research Program. May 9-20. Chelsea, QC, Canada.

SELECTED HONOURS, FELLOWSHIPS, AND AWARDS

- 2022 The 2022 Ceramics Award (for highest overall grade in the Ceramics Certificate Program), Haliburton School of Art + Design (\$250)
Research Recognition Award, Office of the Vice-Principal Research & Innovation, University of Toronto Scarborough (UTSC) (\$5000)
Decanal Special Merit Award (UTSC)
 - *Recognizes faculty who have demonstrated leadership in their field and/or outstanding achievement*
- 2021 AVA 2021 Award (High Commendation), Best Visual Ethnographic Material Addressing Ageing and the Life Course (*The Resemblage Project*)
 - *Jointly awarded by the Association for Anthropology, Gerontology, and the Life Course (AAGE) and the European Association of Social Anthropologists (EASA)*Finalist (one of five): 2020 Book Prize, The British Society for Literature and Science (for *The Aesthetics of Senescence*)
- 2020 Digital Humanities Award 2020 (*The Resemblage Project*, "Best Public Engagement" category)
Early Career Teaching Award, Office of the Vice-Provost-Innovations in Undergraduate Education, University of Toronto (\$3000)
Decanal Special Merit Award (UTSC)
- 2019 Teaching Award - Assistant Professor category, University of Toronto Scarborough (UTSC) (\$1000)
- 2017-18 Inaugural Jackman Humanities Institute (JHI)-UTSC Digital Scholars Fellowship, University of Toronto (\$45000)
- 2017 Decanal Special Merit Award (UTSC)
- 2017 The Connaught New Researcher Award, University of Toronto (\$10000)
- 2017 Nomination: Canada's Top 40 Under 40 Award
- 2016 Decanal Special Merit Award (UTSC)
- 2016 Professor of the Year (Arts, Language, and Literature), *The UTSC Underground*
- 2015 Decanal Special Merit Award (UTSC)
- 2014 John Charles Polanyi Prize for Literature (\$20000)

SELECTED PUBLICATIONS

I. Literary Studies and Humanities († indicates student co-author) (22)

a) Books (1)

The Aesthetics of Senescence: Aging, Population, and the Nineteenth-Century British Novel. SUNY Press, 2020. (Hardcover, 240 pp; paperback edition published January 2021).

- **Honours** (2):
 - **Finalist** (one of five): 2020 Book Prize, British Society for Literature and Science
 - **Nomination:** 2021 South Atlantic MLA Studies Book Award
- **Reviews and significant mentions** (7):
 - *Age, Culture, Humanities: An Interdisciplinary Journal* (6, 2022), University of Toronto

Quarterly (91.3, 2022), *Studies in Romanticism* (60.3, Fall 2021), *Modern Philology* (118.4, May 2021), *Review 19* (October 2020), *SaskBooks Reviews* (May 2020), *Poetry Magazine* (April 2020)

- **Editions** (2):
 - Canadian English-language paperback, published by U of Regina Press (2020)

b) Books Edited/Co-edited (1)

The Routledge Companion to Health Humanities. Co-edited with Paul Crawford and Brian Brown. Routledge (February 28, 2020) (448 pp).

- **Reviews and significant mentions** (4):
 - *Inside Higher Ed* (May 2022); *The Polyphony* (Lucía López Serrano, December 2021); *The Polyphony* (Shayna Watson, December 2021); *Nordic Journal of Arts, Culture and Health* (3.1-2, November 2021)

c) Book Series Edited (1)

“Studies in Health Humanities” book series, Founding Editor (with Lorenzo Servitje). Lehigh University Press, 2021-present.

d) Journal Articles (8)

“The Manual of Disaster: Creativity, Preparedness, and Writing the Emergency Room.” With Stefan Krecsy [†graduate student]. *University of Toronto Quarterly* 91.1 (2022): 33-50. [[Open access](#)]

- *Included in the Royal Society of Canada’s “Engaging Creativities: Art in a Pandemic” anthology (2021) www.covidcreative.ca*

“Site, Sector, Scope: Mapping the Epistemological Landscape of Health Humanities,” *Journal of Medical Humanities*, 38.4 (2017): 431-444.

“Spots of Future Time: Tableaux, Masculinity, and the Enactment of Aging.” *Modern Drama* 59.2 (2016): 155-176.

“G.H. Lewes and the Impossible Classification of Organic Life.” *Victorian Studies* 57.3 (2015): 377-386.

- *Responded to by Elizabeth Helsinger in “Fictions of Time: Aging, Teaching, and Mining: A Response,” Victorian Studies 57.3 (2015): 405-412.*

“The Future is Certain: Manifesting Age, Culture, Humanities.” *Age, Culture, Humanities: An Interdisciplinary Journal* 1 (2014): 11-16. [[Open access](#)]

“Romanticism Against Youth.” *Essays in Romanticism* 20 (2013): 83-100.

“Let the reader think of the burden’: Old Age and the Crisis of Capacity.” *Occasion: Interdisciplinary Studies in the Humanities* 4 (2012): 1-16. [[Open access](#)]

“‘The tyranny of age’: Godwin’s *St Leon* and the Nineteenth-Century Longevity Narrative.” *English Literary History (ELH)*, 79.4 (2012): 905-33.

e) Book Chapters (3)

“Aging, Remixed: Intergenerational Storytelling in the Digital Realm.” Chapter in *The Routledge Handbook of Health and Media*, eds. Tess Jones and Les Friedman. Routledge, 2022. 230-244.

“On Applying the Arts and Humanities in Austere Times.” Chapter in *The Routledge Companion to Health Humanities* (eds. Paul Crawford, Brian Brown, Andrea Charise). Routledge, 2020. 18-26.

“Resemblance, Diversity, and Making Age Studies Matter.” Chapter in *Teaching Health Humanities* (eds. Olivia Banner, Nathan Carlin, Thomas Cole). Oxford University Press, 2019. 188-206.

f) Journal Issues Edited/Co-edited (1)

Spec. issue on “Aging, Old Age, Memory, Aesthetics” (co-editor). *Occasion: Interdisciplinary Studies in the Humanities*, Stanford University 4 (2012).

g) Encyclopedia Entries (2)

h) Reviews (4)

i) Scholarly Digital Humanities (1)

“Bending the Clock: New Perspectives on Nineteenth-Century Aging.” [Interviewer, editor, and producer] Roundtable with Devoney Looser, David McAllister, Ruth M. McAdams, Jake Jewusiak, and Travis Chi Wing Lau. 19: *Interdisciplinary Studies in the Long Nineteenth Century* 2021 (32). 1 hour 11 mins. DOI: 10.16995/ntn.4398 [[Open access](#)]

2. Geriatric Medicine and Health Sciences (NB: † student co-author; * former surname) (20)

a) Journal Articles (18)

Charise A, CN Pang, † KA Khalfan. † “What is Intergenerational Storytelling? Defining the Critical Issues for Aging Research in the Humanities.” *Journal of Medical Humanities* 43 (2022): 615-37. [[Open Access](#)]

Costa M, † E Kangasjarvi, † **A Charise** (senior/corresponding author). “Beyond Empathy: A Qualitative Exploration of Arts and Humanities in Pre-professional (Baccalaureate) Health Education.” *Advances in Health Science Education* 25.5 (2020): 1203-1226. [[Open access](#)]

Stewart KE, J Du Mont, **A Charise**, HJ Polatajko. “Life, irrupted: A Narrative Inquiry into the Occupational Lives of Women Who Experienced Sexual Assault While at University.” *Journal of Occupational Science*, 27:4 (2020): 492-509.

Stewart KE, **A Charise**, J Du Mont, HJ Polatajko. “The Aftermath and the Aftermyth: How Memoirists Discuss Everyday Living After Sexual Assault During University.” *Qualitative Health Research*, 30.10 (2020): 1572-1583.

Adamson K, S Sengsavang†, **A Charise**, S Wall, L Kinross, M Balkaran. “The Impact of Narrative Training as a Method to Promote Nursing Empathy within a Pediatric Rehabilitation Setting.” *Journal of Pediatric Nursing* 42 (2018): e2-e9.

Diachun LL, **A Charise**, M Goldszmidt, Y Hui, † L Lingard. “Exploring the Realities of Curriculum by Random Opportunity: The Case of Geriatrics on the Internal Medicine Clerkship Rotation.” *Canadian Geriatrics Journal* 17.4 (2014): 126-132.

Diachun LL, **A Charise**, L Lingard. “Old News: Why the 90-year Crisis in Medical Elder Care?” *Journal of the American Geriatrics Society* 60.7 (2012): 1357-60.

Charise A, H Witteman, S Whyte, E Sutton, JL Bender, M Massimi, L Stephens, J Evans, C Logie, RM Mirza, M Elf. “Questioning Context: An Interdisciplinary Tool for Exploring Non-medical Factors Affecting Health Decision-making.” *Health Expectations* 14.2 (2011): 115-132. [[Open access](#)]

Diachun L, L Van Bussell, K Hansen, **A Charise**, M Reider. “‘But I see old people everywhere’: Dispelling the Myth that Eldercare is Learned in Nongeriatric Clerkships.” *Academic Medicine* 85.7 (2010): 1221-28.

Wells JL, Egan M, Byrne K, Jaglal S, **Dumbrell AC***, Stolee P. “Uses of the National Rehabilitation Reporting System: perspectives of geriatric rehabilitation clinicians.” *Canadian Journal of Occupational Therapy* 76.4 (2009): 294-8.

Dumbrell AC*, L Diachun, N Ivers†, J Johnstone†, D Nayot†. “More to life than MacGyver and

crocheting': Medical Students Respond to an Intergenerational Event." *Canadian Journal of Geriatrics* 10 (2007): 53-9.

Dumbrell AC*, MA Durst, LL Diachun. "White Coats Meet Grey Power: Students and Seniors Respond to an 'Intergenerational Gala'." *Journal of the American Geriatrics Society* 55.6 (2007): 948-54.

- *Awarded the Canadian Institutes of Health Research (CIHR) AgePlus Prize*

Diachun L, L Van Bussel, AR Ens, **AC Dumbrell***, LM Hillier. "Tracking Clerkship Experience: Just What do Clinical Clerks See on an Elder Care Rotation?" *Journal of the American Geriatrics Society* 55.7 (2007): 1126-1133.

Dasgupta M, **AC Dumbrell***. "Preoperative Risk Assessment for Delirium after Noncardiac Surgery: A Systematic Review." *Journal of the American Geriatrics Society* 54.10 (2006): 1578-1589.

Diachun LL, **AC Dumbrell***, K Byrne, J Esbaugh. "But Does It Stick? Evaluating the Durability of Improved Knowledge Following an Undergraduate Experiential Geriatrics Learning Session." *Journal of the American Geriatrics Society* 54.4 (2006): 696-701.

Wells J, **AC Dumbrell***. "Nutrition and Aging: Evaluating and Treating Nutritional Compromise in Frail Elderly Patients." *Clinical Interventions in Aging* 1.1 (2006): n. pag. [[Open access](#)]

Torrible SJ, LL Diachun, DB Rolfson, **AC Dumbrell***, DB Hogan. "Improving Recruitment into Geriatric Medicine in Canada: Findings and Recommendations from the Geriatric Recruitment Issues Study (GRIST)." *Journal of the American Geriatrics Society* 54.9 (2006): 1453-1462.

Nichol G, E Huszti, JL Rokosh, **A Dumbrell***, J McGowan, L Becker. "Impact of Informed Consent Requirements on Cardiac Arrest Research in the United States: Exception from Consent or from Research?" *Resuscitation* 62.1 (2004): 3-23.

b) Book Chapters (peer-reviewed; 1)

Charise A, ML Eginton. "Humanistic Perspectives: Arts and the Aging Mind." *The Wiley Handbook on the Aging Mind and Brain*. Eds. Matthew Rizzo, Steven Anderson, and Bernd Fritzsche. John Wiley & Sons, 2018. 78-99.

c) Refereed Conference Paper Publications (1)

Massimi M, **A Charise**. "Dying, Death, and Mortality: Towards Thanatosensitivity in HCI [Human-Computer Interaction]." *Proc. CHI 2009 Extended Abstracts*, 2459-2468.

3. Creative Professional Activity and Research Creation (12)

a) Creative Writing (5)

"Pica," "Reclaim." [Poems]. *Studio Magazine: Craft and Design in Canada*, 17.2 Fall/Winter (2022-2023): 26-27.

"Stretch Muffler." [Poem]. *West End Phoenix*, June (2022): 42.

"Bleach," "Fire Fallow." [Poem]. *Ars Medica: A Journal of Medicine, Arts, and Humanities*. 15.2 (2020): 40-42.

b) Digital Storytelling (2)

"Fire Fallow." [Original digital media poem, 3.08 mins; writer, editor, director].

Screenings:

- Digital Humanities [DH]@Guelph, University of Guelph, ON. May 17, 2018.

"Pleaching." [Original digital media poem, 1.55 mins; writer, editor, director].

Screenings:

- Ontario Psychiatric Outreach Program (OPOP) Annual Conference, Center for Addiction and Mental Health, Toronto. November 10, 2017.

- “Inter/Generate: Remixing Scarborough’s Stories of Aging” (group show), Gallery 1265, Toronto. January 14-25, 2019.
- As of June 2019, permanently featured on “The Resemblage Project: Remixing Scarborough’s Stories of Aging” storybank. See resemblageproject.ca/our-stories.

c) Other Digital Media (2)

“Studies in Health Humanities: A New Academic Book Series.” [digital trailer, 3 mins; writer, editor, narrator]. Lehigh University Press, published March 26, 2021.

<https://lupress.cas.lehigh.edu/content/studies-health-humanities>

“The Last Word (Human, All Too Human).” [Original digital sound art, 1.07 mins; composer, editor]. Ageing Companions/Geprogrammeerde Veroudering/Les Cyborgs Vieillissants Closing Event, hosted by Constant (non-profit, artist-run organization). De Pianofabriek: Brussels, Belgium. June 24, 2018.

d) Exhibits, Collections, and other Curations (3)

Director and curator of *The Resemblage Project: Remixing Scarborough’s Stories of Aging*. Online collections-and-exhibits style intergenerational digital storytelling resource. Launched June 1, 2019 at resemblageproject.ca.

- *AVA 2021 Award (High Commendation)*, Best Visual Ethnographic Material Addressing Ageing and the Life Course
- *Winner, Digital Humanities (DH) Awards 2020* (Category: “Best Public Engagement”)

Curator, “Inter/Generate: Remixing Scarborough’s Stories of Aging.” Group exhibit, digital video artwork installation by Angelus Baliwas, Kristen Cain, Fredriz Cantilado, Aretina Chan, Gulamhussein Khalfan, Kaamil Khalfan, and Andrea Charise. Gallery 1265, Toronto. January 14-25, 2019.

Editor, *Inter/Generate: Remixing Scarborough’s Stories of Aging*. Chapbook [20 pages] accompaniment to eponymous group exhibit (see above), Gallery 1265, Toronto. January 2019.

SELECTED KEYNOTE LECTURES AND GRAND ROUNDS (9)

- 2019 “Is Humility Possible? Health, Humanities, and the Ethics of Humiliation.” Creating Space: Annual Conference for the Canadian Association for Health Humanities. McMaster University, April 13.
- 2018 “Resonant Life: Age Studies and the Generation of Literary Futures.” Literary Eclectic: Graduate Research Conference, University of Regina and the University of Saskatchewan, Regina SK, October 19.
- 2017 “Writing Nursing, Nursing Writing: Why Creative Self-Care Should Be A Professional Priority.” Keynote Lecture, Nursing Week, St. Michael’s Hospital, Toronto. May 8.
- 2016 “The Trouble With Stories: Graphic Medicine, Expertise, and the Scope of Health Humanities.” Keynote Lecture, Symposium on Literature and Medicine (other keynotes: Rita Charon, Catherine Belling, Alvan Ikoku), hosted by the Texas Institute for Literary & Textual Studies, University of Texas-Austin. September 23.
“What is the Colour of the Mind? Investigating Aging Through the Arts & Humanities.” Faculty of Medicine, Medical Grand Rounds for Geriatric Medicine. Li Ka Shing Knowledge Institute, St. Michael’s Hospital, Toronto. August 3.
“Storytelling and Renewal in Pediatric Nursing: Empathy for You, for Us, and for Me.”

- Collaborative presentation (with Adamson K, S Sengsavang, L Kinross, M Balkaran) for Knowledge Connection Grand Rounds, Holland-Bloorview Kids Rehabilitation Hospital, Toronto. March 9.
- 2014 “Age, Ability, Narrative: Enacting Health Literacy through Creative Expression.” Knowledge Connections Grand Rounds, Holland Bloorview Kids Rehabilitation Hospital, Toronto. March 24.
- 2013 “The Language of Aging: Why Cultural Literacy Should Matter to Health Professionals.” Geriatrics Interdisciplinary Grand Rounds, Parkwood Hospital, London, Canada. June 3.

SELECTED INVITED LECTURES (26)

- 2023 “Crafting Legacy: Arts, Wellness, and Intergenerational Storytelling.” Celebration of Research Excellence Lecture Series, UTSC Office of the Vice-Principal Research and Innovation. March 1.
- 2022 “Arts, Wellness, and Crafting Intergenerational Communities.” Senior College, University of Toronto. September 21.
“Sounding Settler Aging: Notes from Canada.” Newcastle Centre for Ageing and Inequalities, Newcastle University (UK), May 19.
- 2021 “The Value of Narrative Medicine in a Pandemic: Health, Humanities, and Writing our Critical Solidarities.” Center for Faculty Development, Faculty of Medicine, University of Toronto. May 6.
- 2020 “What is the Colour of the Mind? Investigating Aging Through the Arts & Humanities.” Art in Medicine Rounds, Ho Ping Kong Centre for Excellence in Education and Practice. Toronto Western Hospital. March 3.
“Cruel Optimism: On the Affective Work of Interdisciplinary Health Research and Education.” The Social Theory Open Forum. The Wilson Center, Faculty of Medicine, University of Toronto. February 11.
- 2018 “The Wound Dwellers: Critical Challenges in the Medical/Health Humanities.” CQ Seminar Series, Centre for Critical Qualitative Health Research. Dalla Lana School of Public Health, University of Toronto. November 30.
“Sounding Age Studies: Resonant Storytelling and The Resemblage Project.” Mapping the Musical Lifecourse Expert Seminar. Laval University, September 20.
- 2017 “Arts and the Future of Health: From Research to Activism.” Great Explorations Speaker Series, UTSC Office of the Vice-Principal Academic & Dean. April 3.
- 2009 “Memento Mori: Designing for Death in Human-Computer Interaction (HCI).” With Michael Massimi. CIHR “Health Care, Technology, Place” Strategic Research Training Program Annual Interdisciplinary Workshop, Toronto. March 24.

SELECTED CONFERENCE ACTIVITY

I. Papers (43)

- 2020 “Digital Disruptions: Storytelling, Intergenerational Justice, and The Resemblage Project.” Association for Anthropology, Gerontology and the Lifecourse (AAGE) Conference, August 5.
“‘A worm doubles up’: On Health, Humility, and Other Ugly Feelings.” The Politics of Health: International Health Humanities Consortium Conference. Vanderbilt University,

- Nashville, USA. March 26-28. (*COVID-19 cancellation*)
- “Critical Borderwork: Health Humanities, Disability Studies, and Mapping North America’s Geopolitics of Difference.” [Roundtable.] *The Politics of Health: 2020 International Health Humanities Consortium Conference*. Vanderbilt University, Nashville, USA. March 26-28. (*COVID-19 cancellation*)
- “‘The Century’s corpse’: Reading Senility at the Fin-de-siècle.” Invited paper for panel “The Old Nineteenth Century,” Modern Language Association (MLA) Annual Convention, Seattle, Washington, USA. January 11.
- 2019 “‘Spinning out their noisy dying / everywhere’: Rhyme, Resonance, and the Sonic Life of Aging.” International Conference of the North American & European Networks in Aging Studies. Trent University, May 29.
- “Digital Health Humanities: Mapping Creative Research Generation(s).” Eighth Annual Conference of the International Health Humanities Consortium, DePaul University and University of Illinois-Chicago, USA. March 27-30.
- “Response: Health Humanities and Digital Life.” Modern Language Association (MLA) Annual Convention, Chicago, USA. January 3-6.
- 2018 “The Resemblage Project: Creativity and the Digital Health Humanities in Canada” (presented with Stefan Krecsy [†graduate student]). Digital Humanities Summer Institute Conference and Colloquium, University of Victoria. June 9.
- “Digital Health Humanities: Projects and Possibilities in the Canadian Context.” Canadian Society for Digital Humanities (CSDH/SCHN) at annual Congress of the Humanities and Social Sciences. University of Regina, May 26.
- 2017 “Introducing Reflection in Undergraduate Medical School Admissions: Purpose, Evidence, Evaluation” (presented with Mark D. Hanson, MD). Canadian Conference on Medical Education, Winnipeg. April 30.
- “Experience Against Evidence: Why We Need to Talk About Alternative Health-Seeking in Graphic Medicine.” Diversity, Cultures, and Health Humanities: Annual Conference of the International Health Humanities Consortium, Houston, TX, USA. March 10.
- “‘You get this humanity touching you:’ A Qualitative Study of Student Experience in Canada’s First Undergraduate Health Humanities Curriculum” (presented with Marcela Costa [†undergraduate, now medical student]). Diversity, Cultures, and Health Humanities: Annual Conference of the International Health Humanities Consortium, Houston, TX, USA. March 11.

SELECTED GRANTS

I. Research and Research-Creation Grants (total: \$2,576,980)

a) Sole or Principal Investigator (PI) (25; \$1,333,984)

- 2023 “Developing Epistemological Multicompetence through Arts-based Science Communication.” SSHRC Institutional Grant (\$803)
- 2022 “Arts, Wellness, Community: Building Research Capacity” Catalytic Grant, UTSC Vice-Principal Research and Innovation Office (\$75,000)
- “DEATHMATCH: A Hardcore Wrestling Exploration in Ceramics.” Research and Creation (Explore and Create Program; Visual Arts - New/Early Career Artist), Canada Council for the Arts (\$24,980)
- “Building Sustainable Community Arts-Wellness Programming for Scarborough’s 2SLGBTQ+

- Youth.” Connaught Community Partner Research Program. PI (with community partner Scarborough Arts; \$97,000)
- “Culturally-Sustaining Arts for Social Wellness: Advancing a Community-Artist-Research Collective.” Social Sciences and Humanities Research Council (SSHRC) Partnership Development Grant (PI; \$200,000)
- “Arts, Wellness, Community: Mobilizing Creative Arts Access Equity for Post-Pandemic Flourishing in Canada (A Participatory Action Research Approach).” New Frontiers in Research Fund (NFRF) (PI: \$250,000)
- 2021 “Un/Mapping Culturally-Sustaining Impacts of Social Wellness Through Arts-Based Interventions.” Research Competitiveness Fund, UTSC Vice-Principal Research Office (\$10,000)
- 2020-23 “FLOURISH: Community-Engaged Arts as a Method for Social Wellness.” Clusters of Scholarly Prominence Program, University of Toronto Scarborough (PI: \$528,440)
- 2020 Awards to Scholarly Publications Program (ASPP) Publication Grant, Social Sciences and Humanities Research Council of Canada (\$8,000)
- 2019 Jackman Humanities Institute Scholars-in-Residence, “The Resemblance Project: A Digital Intergenerational Storytelling Initiative,” University of Toronto (\$7,500)
- 2018 SSHRC Insight Development Grant, “Novel Remedies: Literature, Health, and the Creative Recovery of the Humanities” (\$40,270)
- **Ranked 1st sextile in overall competition** (1139 applications)
 - **Ranked 1st in Literature category** (Emerging Scholars; 1/19)

b) Co-investigator or Collaborator (8; \$1, 242, 996)

- 2022 “Fostering Dialogue Across Care Worker and 2SLGBTQI Older Adult Divides: An Arts-Based Action Research Project.” CIHR Catalyst Grant (**\$168,996; collaborator**. PIs: Brittany Jakubiec and Celeste Pang, Egale Canada)
- 2021 “Cognitive Behavioural Therapy for Schizophrenia-Spectrum Disorders Delivered Through Virtual Care: A Randomized Controlled Trial.” Canadian Medical Association Foundation (Virtual Care Priority Announcement). (**\$150,000; co-investigator**. PI: Michael Best, Psychology, UTSC)
- 2020 “Clinical Research and Evaluation Cluster.” Clusters of Scholarly Prominence Program, University of Toronto Scarborough. (**\$600,000; co-investigator**. PI: Michael Best, Psychology, UTSC)
- 2018 “Creative Later-life in a Digital Age: A Cross-sector Collaborative Partnership for Mobilizing Music Technologies for the Enhancement of Inclusive Musical Learning and Participation, Creative Expression, Digital Literacy, and Quality of Life.” SSHRC Partnership Development Grant (**\$200,000; collaborator**. PI: Andrea Creech, CRC Community Music, Laval University)
- “Fixing The Broken Links: Toward Integrating Social Sciences & Humanities and Health Professions Education.” SSHRC Connection Grant (**\$7,000; co-investigator**. PI: Stella Ng, St Michael’s Hospital, University of Toronto)
- 2017 “Mapping the Musical Lifecourse: Advancing Theoretical Frameworks and Methodologies.” SSHRC Connection Grant (**\$25,000; co-investigator**. PI: Andrea Creech, CRC Community Music, Laval University)
- 2014 “Understanding the Impact of Narrative Training as a Method to Promote Nursing Empathy Within a Pediatric Rehabilitation Setting.” Holland-Bloorview Research Institute Cataly

Grant. 04/2014 to 04/2015. (\$12,000; co-investigator. PI: Keith Adamson, Holland-Bloorview Hospital, Toronto)

c) Submitted or Active Preparation

2. Selected Teaching Grants (all sole applicant) (total: \$16,000)

- 2018 Experiential Education Grant, “Digital Storytelling for Health,” UTSC Office of the Vice-Principal Academic & Dean (\$10,000)
- 2015 Service-Learning Course Incentive Grant (“Building an Online Health Humanities Learning Lab”), UTSC Center for Teaching and Learning (\$2,000)

ADDITIONAL RESEARCH EXPERIENCE

- 2010 – **Research Assistant**, Department of Medicine, Schulich School of Medicine & Dentistry,
2013 University of Western Ontario, London, Canada (Supervisor: Lorelei Lingard)
- Duties included conceptualizing research projects on the rhetorical construction of geriatric medicine and the geriatric patient, data analysis (qualitative), manuscript writing, writing and submitting funding applications
- 2005 – **Research Associate**, Specialized Geriatric Services, Parkwood Hospital, London, Canada
2013 (Supervisor: Dr. Laura Diachun)
- Duties included conceptualizing research projects on undergraduate medical education in geriatrics, data collection/analysis (quantitative and qualitative), manuscript writing, funding applications, conference presentations
- 2000 – **Research Assistant**, Clinical Epidemiology Program, Ottawa Hospital Research Institute,
2002 Ottawa, Canada (Supervisor: Dr. Graham Nichol)
- Duties included data collection and analysis (quantitative), manuscript writing, conference presentations

TEACHING EXPERIENCE

1. Graduate

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF ENGLISH (all proposed & designed)

Literature and Medicine: Corpus, Theory, Praxis (ENG 6521) (Fall 2019, Winter 2021)

- Crosslisted with Institute for Health Promotion, Management, and Evaluation (Winter 2021)

Public Health Stories: Writing Illness in 19th-Century Britain (ENG 4808) (Summer 2017)

Ageing and Older Age in the 19th-Century British Novel (ENG 4801) (Summer 2016, Winter 2018)

2. Undergraduate

UNIVERSITY OF TORONTO SCARBOROUGH (2014 – present) (all proposed & designed)

Founding Program Supervisor, Minor in Health Humanities (04/2017-present)

Courses Taught:

Introduction to Health Humanities (HLTB50H3) (Fall 2014, 2015, 2016, 2017, 2018)

Current Issues in Health (HLTB30H3)

- How to Live in a Pandemic: Interdisciplinary Thinking about COVID-19 (Fall 2020)

The Human-Animal Interface (HLTC50H3) (Winter 2015, 2016, 2017, 2020; Fall 2022)

Special Topics in Health Humanities (HLTC52H3)

- Creative Research Practices in Aging (Fall 2020)

Methods in Arts-Based Health Research (HLTC55H3) (Winter 2020, 2021, 2023)

Aging and the Arts (HLTD51H3) (Winter 2017, Fall 2018)

Toronto's Stories of Health and Illness (HLTD54H3) (Fall 2019, Winter 2023)

Special Topics in Health Humanities (HLTD50H3)

- Toronto's Stories of Health and Illness (Winter 2018)
- Aging and the Arts (Winter 2015, Winter 2016)

Directed Reading in Health Studies (HLTD01H3)

- Intergenerational Digital Storytelling: Research, Ethics, and Community-Based Practice (Winter 2021)
- Intergenerational Storytelling: Methods, Ethics, Research (Fall 2018)
- Health Humanities: Pedagogy, Values, Practice (Fall 2015, Winter 2016, Winter 2017)
- Narrative Maternity (Winter 2016)
- Mental Illness and the Dramatic Monologue (Winter 2015)

b) Course Instructorships:

UNIVERSITY OF TORONTO (2013) (all proposed & designed)

Reading Older Age (ENG418) (Winter 2013)

3. Health Professional Faculty Development and Medical Education

UNIVERSITY OF TORONTO FACULTY OF MEDICINE (2015-16)

Reflection in Medical Education & Admissions: Purpose, Evidence, Evaluation

- Included development and instruction of new multi-part training module (lectures, reading list, digital learning materials, and in-person training workshops) for approx. 40 admissions interviewers (faculty, residents, and medical students). Designed and delivered in collaboration with Dean of Admissions (Dr. Mark Hanson, MD)

SUPERVISIONS

- a) Postdoctoral (2)
- b) Medical and Health Professional Education (1)
- c) Administrative (1)
- d) Doctoral (22)
 - PhD Dissertations Completed (3)
 - PhD Dissertations Ongoing (4)
 - Other PhD-level Projects (12)
- e) Master's (2)
- f) Undergraduate (30 sole supervisions; 1 co-supervision)

EXAMINER RESPONSIBILITIES (4)

- a) Doctoral (3)
- b) Master's (1)

SELECTED ACADEMIC SERVICE AND OTHER EXPERIENCE

I. INTERNATIONAL & NATIONAL

- 2019 **Evaluator (best student paper)**, International Health Humanities Consortium Annual Conference
- 2019-20 **Past Chair, Executive Committee, Modern Languages Association (MLA) Forum** on “Medical Humanities and Health Studies”
- 2018-19 **Chair, Executive Committee, Modern Languages Association (MLA) Forum** on “Medical Humanities and Health Studies”
- 2018-21 **Steering Committee member**, The International Health Humanities Consortium
- **Member**, Curriculum and Assessment Subcommittee
 - **Member**, Graduate Programs Toolkit Subcommittee
- 2017-18 **Secretary**, MLA Forum on “Medical Humanities and Health Studies”
- 2015-20 **Founding Executive Committee Member**, Modern Languages Association (MLA) Forum on “Medical Humanities and Health Studies”
- 2015 - **Advisory Board and Jury Member**, Royal College of Physicians and Surgeons Canada Annual Art Exhibit, “The Body Electric: Digital Art Exhibit”
- 2015 **Invited Evaluator, MacArthur Fellows Program**, John & Catherine MacArthur Foundation
- 2014 - **International Advisory Board**, The International Health Humanities Network
- 2014 **Invited Judge**, Canadian Association on Gerontology (CAG) Annual Scientific and Educational Meeting Poster Competition (Doctoral and Post-doctoral)

2. UNIVERSITY: DIVISION & CAMPUS-WIDE

a) *Conference and Event Organization*

- Symposium Director**, “FLOURISH: A Cluster-Forming Symposium on Arts-Wellness-Community.” “Flourish” Cluster of Scholarly Prominence, University of Toronto. May 20-21, 2021
- Organizer and Director**, “Arts and Social Wellness.” Campus-wide workshop funded by The Office of the Vice-Provost - Strategic Initiatives, University of Toronto. June 26, 2020
- Organizer and Director**, “Beyond Therapy: Community-Engaged Arts Research Creation as a Method for Social Wellness.” Campus-wide workshop funded by The Office of the Vice-Provost - Strategic Initiatives, University of Toronto. January 24, 2020
- Symposium Director**, “The Art and Science of Immunization: An Interdisciplinary Symposium.” Jackman Humanities Institute, University of Toronto. April 2017
- Conference Director**, “Health Humanities: Building the Future for Research and Teaching.” Designing the Future Series, Obermann Center for Advanced Studies, University of Iowa, April 2014

NON-REFEREED PUBLICATIONS (3)

- 2020 “How to live in a pandemic” is the type of university class we need during COVID-19.” With Ghazal Fazli, Jessica Fields, Laura Bisailon, and Nicholas Spence. *The Conversation Canada*, August 23. <https://theconversation.com/how-to-live-in-a-pandemic-is-the-type-of-university-class-we-need-during-covid-19-138254>
- 2019 “Inter/Generate: Foreword.” *Inter/Generate: Remixing Scarborough’s Stories of Aging*. Chapbook published to accompany curated exhibit at Gallery 1265, Toronto (January 14-25). Pp 4-5.

ADDITIONAL PROFESSIONAL TRAINING

- 2022 **End-of-Life Doula Program**, Douglas College, Canada
- 2021 **The National Center for Faculty Development & Diversity (NCFDD) Faculty Success Program** (12 weeks), May-August 2021
- The Art of Community** (formerly ArtFare Essentials), Jumblies Theatre Community Arts Facilitation Workshop (6 weeks), February-March 2021
- 2018 **Digital Humanities Summer Institute (DHSI): Digital Storytelling** (5-day intensive workshop), University of Victoria, June 11-15
- Digital Humanities Summer Institute (DHSI): Sound and Digital Humanities** (5-day intensive workshop), University of Victoria, June 4-9
- DH@Guelph: Digital Storytelling for Humanists** (4-day intensive workshop), University of Guelph. May 14-17
- Building Community-Engaged Research Partnerships**. Day-long workshop hosted by the Jackman Humanities Institute, University of Toronto, April 19
- 2015 **Scholarship of Teaching & Learning (SoTL) Institute: Researching in the Classroom** (2-day workshop), hosted by Centre for Teaching Support & Innovation, University of Toronto. June 3-4
- 2014 **TCPS 2: CORE Certification**, Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans Course on Research Ethics
- 2013 **Narrative Medicine Workshop**, Columbia University Medical Center Program in Narrative Medicine (14.75 AMA PRA Category I CME Credits). New York, USA. September 20-22
- Annual Summer Institute on Service Learning**, University of Toronto. May 22

LANGUAGES

- English (read, spoken, written); French (read)

REFERENCES

- **Phillip J. Barrish**, Tony Hilfer Professor of American and British Literature, Dept. English, University of Texas-Austin, USA. pbarrish@austin.utexas.edu
- **Devoney Looser**, Regents Professor of English, Arizona State University, USA. devoney.looser@asu.edu
- **Paul Crawford**, Professor of Health Humanities, Faculty of Medicine & Health Sciences, University of Nottingham, UK. paul.crawford@nottingham.ac.uk
- **Dr. Laura Diachun MD MEd FRCPC**, Division of Geriatric Medicine, University of Western Ontario. laura.diachun@sjhc.london.on.ca
- **Dr. Allison Crawford MD PhD FRCPC**, Chief Medical Officer, Canada Suicide Prevention Service, and Humanities Lead, Department of Psychiatry, University of Toronto. allison.crawford@utoronto.ca